

Presented by the Hornist

Jimmy Chiang's

International
Conducting
Masterclass
Hong Kong

26-27 OCTOBER 2024

Maestro's Biography:

Chiang was born to a family of musicians; his father was a flautist and his mother a mezzo-soprano and choir director. Chiang discovered his own passion for music early in life, under the mentoring of Dr. & Mrs. Wai-Hong Yip, beginning piano lessons when he was four. As a teenager, he studied cello and composition. At the age of 13, he made his first public appearance as a concert pianist with the Hong Kong Pan Asia Symphony Orchestra, in which he was also a cellist from 1994 to 1996 and has been its principal conductor since 2008. He went on to receive his Fellows Diploma in piano performance from the Trinity College of Music London at 16. He graduated with a Bachelor of Music degree from Baylor University in the USA, where he studied with the renowned pianist Krassimira Jordan of the Russian piano school and Polish-born Jewish conductor, Daniel Sternberg. He continued his education and obtained a Magister Artium degree with distinction at the University of Music and Performing Arts Vienna; there, he was a student of German pianist Wolfgang Watzinger and the last student of Leopold Hager, the legendary Austrian conductor who has been recognized for his expertise and authority in his interpretation of Mozart's music. In 2003, Chiang studied with Seiji Ozawa and appeared at the Rohm Music Festival in Kyoto, Japan upon the maestro's invitation.

Chiang's performing career as a soloist, collaborative pianist, and conductor has brought him to prestigious stages and festivals across the world. He has performed at the Wiener Musikverein, Carnegie Hall, Komischen Oper Berlin, Suntory Hall in Tokyo, the Schleswig-Holstein Music Festival, FACYL in Spain, and the Macao International Music Festival, among others. In 2016, he became the first artistic director of a newly founded Hong Kong-Vienna Music Festival. Chiang brought the festival to its climax by leading the top musicians from both metropolises in a stunning performance of Gustav Mahler's 8th Symphony .

Chiang's foremost passion is opera. From 2007 to 2009, he worked as assistant music director of the Wagner “Ring” cycle at Theater Lübeck; During the summer seasons, he was assistant music director of opera productions at the Eutin Festival. From 2009 to 2011, he was the principal conductor at Theater Freiburg. There, he directed numerous premiere productions, including a howling success of Ligeti's opera Le Grand Macabre with stage director Calixto Bieito. In 2021, Chiang became the principal guest conductor for the Taranto Opera Festival and has directed several successful opera productions.

Orchestras that Chiang has worked with include the Radio Symphony Orchestra of Vienna, the Vienna Chamber Orchestra, the Zagreb Philharmonic, the Orquesta Sinfonica Castilla e Leon, the Hong Kong Philharmonic, and more.

In 2013, Chiang was appointed as Kapellmeister of the Vienna Boys' Choir, becoming the first Hong Kong born Chinese conductor to ever hold this title in the choir's 500 years of history.

Chiang appeared with the Vienna Boys Choir in several CD albums under the Deutsche Grammophon and Decca.

<https://www.jimmychiang.com/>

Jimmy Chiang's Conducting Masterclass 2024, HONG KONG

***Organiser:** THE HORNIST*

***Orchestra & Ensemble:** Project based Orchestra made up of professional musicians & advanced music students.*

***Date:** 26th-27th Oct, 2024*

***Venue:** Munsang College YYS Hall*

8 Dumbarton Road Kowloon City, Kowloon, Hong Kong

Eligibility:

All active participants must be over 18 years old and with minimum three-years conducting experience.

Each active participant will have 60 minutes podium time.

Application materials:

CV* (Active Participant only)

Application Deadline:

***Active Participant:** First come first served, application will be closed when it's full, maximum 8 active participants in total.*

Tuition Fee:

Active Participants: HKD5500 *

Passive Participants: HKD 800 for 2days pass* & HKD500 for 1day pass*

Application:

Please scan the QR code & fill in the Google Form

<https://forms.gle/hGGyNcjo6U8yMwjr9>



Repertoire List:

Die Fledermaus by J. Strauss

Gran Partita by W.A Mozart

Symphony No.1 by J. Brahms

Remarks:

- *The CV should include your date of birth, conducting education, performances experiences & repertoires list.*
- *Active Participant fee covers all classes & sessions. Participants will be responsible for their own scores, accommodation, travel arrangements and other expenses for the participation in the masterclass.*
- *Number of passive participants may be limited, it will be based on first come first served basis.*
- *Please feel free to contact Ms Edith Tam @ edith.tam@gmail.com or Tel: 9387 6187 if there're any enquires.*

Jimmy Chiang’s Conducting Masterclass Schedule

Date	Time	Subject	Contents
26/10/2024 Saturday	9:30-12:30	Session 1: Conducting Techniques & Score Study	<i>The essence of conducting & Study the repertoires together</i>
	12:30-2:00	Lunch Break	
	2:00-5:00	Session 2: Piano Session	<i>Die Fledermaus by J. Strauss</i>
27/10/2024 Sunday	9:30-12:30	Session 3: Chamber Ensemble	<i>Gran Partita by W.A. Mozart</i>
	12:30-2:00	Lunch Break	
	2:00-5:00	Session 4: Full Symphony Orchestra	<i>Symphony No.1 by J. Brahms</i>