Josy Santos

Mezzo Soprano



Brazilian mezzo-soprano Josy Santos lives in Switzerland. After studying in São Paulo and at the Frankfurt University of Music and Performing Arts (HfMDK), she joined the opera studio of Staatsoper Stuttgart and subsequently the ensemble of Staatsoper Hannover. Since then, she has made guest appearances at venues including the Royal Danish Opera, Semperoper Dresden, Zurich Opera and the Concertgebouw Amsterdam. In the 2026/27 season, she appears as Dorabella in *Così fan tutte* at Teatro Colón and sings Elgar's *Sea Pictures* with the Zuid Orchestre under the baton of Alejo Pérez.

Her forthcoming highlights include Claire in *Trennt Euch* at Theater Orchester Biel Solothurn, the title role of *Carmen* at Opera Ballet Vlaanderen in Antwerp and Bruges, Carmen in *La Tragédie de Carmen* at Luzerner Theater, and Idamante in *Idomeneo* at the Théâtres de la Ville de Luxembourg and Theater Luzern. She will also appear as La Baronne de Champigny in *Il cappello di paglia di Firenze* at Opéra de Liège, sing Elgar's *Sea Pictures* with the Zuid Orchestre, and tour with her recital programme *Two Worlds in Songs* at Theater Casino Zug. Further engagements include Christmas gala concerts in Bern, Lucerne and Zurich, as well as *Stabat Mater* and New Year concerts at Theater Orchester Biel Solothurn.

Highlights of past seasons include Witness/Singer/Woman in George Benjamin's *Lessons in Love and Violence* at Zurich Opera, Orlowsky in *Die Fledermaus* at Semperoper Dresden, and Dorabella in *Così fan tutte* at the Concertgebouw Amsterdam and Teatro Municipal de São Paulo. She has also sung Angelina in *La Cenerentola* at the Royal Danish Opera and Theater Basel, Adalgisa in *Norma* at Opera Ballet Vlaanderen, Concepción in Ravel's *L'Heure espagnole* and Romeo in *I Capuleti e i Montecchi* at Theater Orchester Biel Solothurn, Marcellina in *Le nozze di Figaro* at Oper Frankfurt, Isabella in *L'italiana in Algeri*, and Glutz in Burkhard's *Casanova* at Theater Orchester Biel Solothurn.

Her concert repertoire includes J. S. Bach's *St John Passion* BWV 245, Handel's *Dixit Dominus*, and Dvořák's *Stabat Mater* with the Berner Kammerchor. She has also performed Mozart's *Requiem* with the Philharmonie Baden-Baden at the Tonhalle Zürich, Verdi's *Requiem* with the Orchestra Italiana at KKL Luzern, and Beethoven's Ninth Symphony under Martin Künstner. Further appearances took her to the SWR Orchester Stuttgart as Carmen and to the Orquestra Mozarteum Brasileiro as Romeo in *I Capuleti e i Montecchi*.

At Staatsoper Hannover, she sang Hänsel in *Hänsel und Gretel*, Ottavia in *L'incoronazione di Poppea*, Hermia in *A Midsummer Night's Dream*, La Marchesa Melibea in *Il viaggio a Reims*, Second Lady in *Die Zauberflöte*, the Page in *Salome*, the Musician in *Manon Lescaut*, Robin in Offenbach's *Le roi Carotte*, and Frau von Hufnagel in Hans Werner Henze's *Der junge Lord*.

Further engagements took her to the Rheingau Musik Festival as Silvia in Haydn's *L'isola disabitata*, to Kammeroper Schloss Rheinsberg as Dardano in Handel's *Amadigi di Gaula*, and to Oper Schloss Hallwyl in the title role of Rossini's *La Cenerentola*. At Opéra national du Rhin, she sang La Samaritana in Zandonai's *Francesca da Rimini* and Bernardo Cenci in Ginastera's *Beatrix Cenci*. At Staatsoper Stuttgart, she appeared as Cherubino in *Le nozze di Figaro*, Siebel in *Faust*, Oberto in *Alcina*, and Second Maid in *Elektra*.

For her artistry in song in Brazil, particularly the programme *Two Worlds in Songs* with pianist Markus Hadulla, Josy Santos received the Premio Concerto and the Premio APCA for Best Performer in 2024. She also received the CulturArte Prize for Best Zarzuela Performer at the Operalia Competition.

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